



**AplusB contemporary art**  
Gabriele Rosa st., 22a  
25121 Brescia, I  
gallery@aplusb.it  
thu – sat 3/7pm

## Max Frintrop

### #Abstraction

*Max Frintrops latest work at AplusB Contemporary Art in Brescia*

*opening saturday 16 March 2013, 6pm*

*16 march > 24 april 2013*

"#Abstraction" at AplusB Contemporary Art in Brescia is Max Frintrops (Oberhausen D, 1982) first exhibition in Italy. He completed his studies as a master student with the diploma in art at the Düsseldorf Academy of Art. AplusB shows a series of abstract paintings which reflect the artists work between impetus and composition. With "#Abstraction" Max Frintrop presents a different view of his former Ricochet paintings.

Max Frintrop is continuously searching for the perfect way to create a interaction of the components of his paintings and a new sensitiveness. The observer immediately detects this by the compositional tension, the approach of colours and spatial constructions and the strong anthropological presence.

Within this context the artist suggests a world that contains and describes innumerable aspects. The material goes beyond the physical presence of the painting as a medium and gives life to the spaces of our experience.

"#Abstraction", the title of the show relates to the basis of Max Frintrop's works, characterized by depth and straight forward painting.

**Max Frintrop** (Oberhausen, 1982) solo shows 2013 "Salad Days" PARKHAUS im Malkastenpark, Düsseldorf (with Michail Pirgelis); #Abstraction, AplusB, Brescia; 2012 Solo Project at Volta8, Gallery Chaplini, Basel; Ricochet Gallery Chaplini, Cologne; Gelsenkirchener Gangart" BaustelleSchaustelle, Essen. 2011 Aragona, Künstlerverein Malkasten, Düsseldorf 2010 Space is the Place, Raum für Kunst und Musik e.V., Cologne. group shows 2013 „2,3 – 3d (+)“, L'oiseau présente..., Ballhaus-Ost, Berlin, 2012 JaLiMa Collection, Duesseldorf; Fullhouse Salon Schmitz, Cologne; Family Matters, Le Courant, Bruxelles; Painting Show, Gallery Chaplini, Cologne; Die Null reintragen (Abstrakt nach 89), Büroadalbert, Gera 2011; Boo, Arti et Amicitiae & Mike Potter Projekts, Amsterdam; Max Frintrop vs. Roman Lang, Gesellschaft für streitorientierte, Kulturforschung GSK, Düsseldorf; Everything you ever liked about your mother, Royal College of Art, London 2010 Figurprobleme, Artleib, Düsseldorf; K22, Tanzschule-Projects, Munich; Rundblick 2010, Temporary Gallery Cologne, Köln, Kunstverein; 2009 Something strange will happen this summer, Mike Potter Projects, Oxford, UK; "Painting on the möve", Wiensowski & Harbord, Berlin, curated by Albert Oehlen; Creme, Gallery Felix Ringel, Düsseldorf with Andreas Breunig, David Ostrowski & Chris Succo.