

A+B Contemporary art
Via Gabriele Rosa, 22a
25121 – Brescia

DAVIDE MANCINI ZANCHI
Blitzen Benz

opening:
thursady october 30, 6pm

until december 5 2014
Visite: giovedì > sabato 15/19
galleria@aplusb.it – 030.5031203



Blitzen Benz is the thunder car that in 1909 broke the first high speed record of a combustion engine beating a vapor engine car. It is a myth that is unconsciously echoed in all the “tuning” transformations, where everything is considered in alt.

Aesthetic expedients with specific criteria through practice, transformation and creation of something that comes from motivations that refer to challenge, speed and a specific “beauty”. Therefore, there are motivations that refer to a community, to a need to express themselves through criteria dictated by a predominant aesthetic.

In the realization of the exhibited works the artist wanted to use the same attitude and, therefore, he wanted his works to be objects created to express themselves and be respected by their community of provenance, creating normality/diversity and decoration/identity simultaneously.

The works are like paintings, with all what refers to the action of painting. But the materials are from that world that uses carbon fibre, colorful neons, bright colors and ornamental elements in plastic materials.

David Mancini Zanchi (1986) lives and works in Fermignano (Urbino, Italy). From September 2014 to January 2015 is part of the residency program of the Dena Foundation for Contemporary Art in Paris. Solo show: 2014: "Blitzen Benz" AplusB Contemporary Art, Brescia 2013: "R: revise / rethink / revive", curated by Alberto Zanchetta , Adiacenze, Bologna; 2012, "Ping pong pung ..." AplusB Contemporary Art, Brescia. Recent group show 2013: "Tears of the heroes", curated by Eva Comuzzi and Andrea Bruciati, Visual Container Milan; "Over thinking," edited by AplusB Contemporary Art, Plazzo Guarnieri, Brescia; 2012: "Video Art Yearbook", curated by Renato Barilli, Alessandra Borgogelli, Silvia Grandi, Fabiola Naldi. Bologna (I).