

*Even a Birch Can Be Real*

Niccolò Morgan Gandolfi  
Silvia Hell  
Simon Laureyns

Curated by Gabriele Tosi

Opening: Saturday, December 19<sup>th</sup>, 6 p.m.  
until February 13<sup>th</sup>, 2016  
Thursday > Saturday 3 p.m. – 7 p.m. and by appointment

Three group shows over one year, the same three artists always in the same place. The first show, *Even a Birch Can Be Real* is opening on Saturday, December 19<sup>th</sup>, at AplusB Contemporary Art, Brescia. In this way the project is testing a different repetition of an exhibition scheme.

"A group show always runs the risk of providing a univocal, arbitrary and partial view of the artists' work", so the project's curator Gabriele Tosi, "starting such a process, we hope to respect the complexity of the individual research and to convey the potential of the available resources at best".

The artists involved are Niccolò Morgan Gandolfi (Washington D. C., 1983 - Lives in Bologna), Silvia Hell (Bolzano, 1983 - Lives in Milan) and Simon Laureyns (Ghent, 1979 - Lives in Ghent) - this will be his first show in Italy. Never have they exhibited together. Their artistic education, their research, their manners are different; though they are linked both from a strong attention towards what affects reality's perception and the ways to experience the world, and from the ability of synthesize the stratification of their attitudes in one piece of art or in a series of works.

"I brought Gandolfi, Hell and Laureyns together", states Tosi, "because I'm persuaded that the complexity and the variety of the visual and perception systems resulting from the three shows may mirror an idea of art which is free from the purpose of supporting one kind of artistic research over the others, but still represents a privileged medium to look at the aesthetic potential of what surrounds us, by relating us to the different dimensions of the world, to their fullness of substance and meaning".

The works of *Even a Birch Can Be Real* come from the artists' ateliers, where they were chosen since they are emblematical of the physical and mental contexts they investigated.

The project is continuing with the second and third show in May and September, 2016.

A+B Contemporary Art  
Via gabriele rosa 20a  
25121 Brescia  
Open from Thursday to Saturday from 3 p.m. to 7 p.m.  
and by appointment  
030.5031203  
gallery@aplusb.it  
[www.aplusb.it](http://www.aplusb.it)

SILVIA HELL (Bolzano, 1983. Lives and works in Milan). SOLO SHOWS 2014 *VRS (piano focale a soggetto mobile)*, AplusB, Brescia, I. 2013 *A Form of History*, Alert Studio, Bucharest, RO. 2012 *A Form of History*, Placentia Arte, Piacenza, I. 2011 *A Form of History*, AplusB, Brescia, I. 2010 *Lineal*, Placentia Arte, Piacenza, I. 2009 *Dèjà vu*, Micro - Microspazio disponibile, Florence, I GROUP SHOWS 2015 *1995-2015* Sudtiroler Künstlerbund / Galerie Prisma, Bolzano, I. a curated by Lisa Trockner; *Open Studio Progettoborca*, former Villaggio Eni in Corte di Cadore, Borca di Cadore (BL), I. curated by Dolomiti Contemporanee; *Dipingere il presente* Charterhouse San Giacomo, Capri, I. A curated by Alessandro Demma and Fang Zhenning; *Les Sublimes*, Arthur Cravan Foundation, Milan, I. A curated by Arthur Cravan Foundation and Cose Cosmiche. *They hung a picture over the fireplace* Studi Festival, 1st edition, Via Piranesi 25, Milan, I. A curated by Monica Mazzone and Marta Barbieri. 2014 *Out of frames!*, Museum of COntemporary Art, Lissone (MB), I. A curated by Alberto Zanchetta. *A group show!*, Spazio Borgogno, Milan, I.

NICCOLÒ MORGAN GANDOLFI (Washington D. C., 1983. Lives and works in Bologna). SOLO SHOWS 2015 *Folding Studio*, LOCALEDUE and CAR DRDE, Bologna, I. A curated by Gabriele Tosi. GROUP SHOWS 2013 *Talent Prize*, Casa dell'Architettura, Rome, I. A curated by Vasco Forconi and Margherita Maccaferri; *New Holland*, Saint Petersburg, curated by Alessandra Prandin. 2012 *Falansterio*, Spazio Morris, Milan, curated by Guido Molinari.

SIMON LAUREYNS (Ghent, 1979. Lives and works in Ghent) SOLO SHOWS *Bellos Horizontes*, Le Cabanon /Vosselare Put, Deinze, B. 2014 *Cover up the grey*, Rossi Contemporary, Bruxelles, B. GROUP SHOWS 2015 *AOTEROA*, Loods 12, Wetteren, B. *Incubate*, Schowburg, Tilburg, NL. (*Ideale*) *Gèographie*, Le Moulin du Roc (CAC), Niort, F. *Volumes*, Berthold Pott Gallery, Cologne, G. 2014 *Crox 479 BASED PAINTING*, Croxhapox, Ghent, B. *Neighbours Vol. 1* Studio Manor Grunewald, Ghent, B. *The Young Ones*, SKI, Ghent, B.