

**Marco Gobbi**

The Vibrant Vessels

Text by Huib Haye Van Der Werf

Opening April 2nd 2016 6pm

Until May 7

hours: Thursday > Saturday, 3>7 pm and by appointment

For his first solo exhibition Marco Gobbi (Brescia, 1985) presents The Vibrant Vessels, this project was developed in all its parts during the recent stay at the Van Eyck Academy in Maastricht.

The Vibrant Vessels consists of a series of objects / sculpture that the artist created following the idea of wanting to give a shape to the sound of the sea. Fascinated by the chance to hear the sound of the sea approaching a shell to the ear, Marco Gobbi has developed the concepts of melancholy and lack proper to this action.

Marco Gobbi's artistic practice is based on memory as a reminder and as time physical stratification. Marco Gobbi shapes objects, usually from waste materials, transforming them into episodes or images fixed in his memory. His works crystallize and return in a unique memory structure, imagery and sensations from which they are generated. His sculptures and installations are projections in a poetic form of thought processes, logical paths and narratives.

MARCO GOBBI Brescia, 1985. Lives and works in Maastricht. Exhibitions: The Vibrant Vessels, A+B gallery 2016 (solo show); B32 & Drawing Front Present, Maastricht 2016; Quotidiana 16, Padova 2016; Van Eyck Recidency, Maastricht, Olanda 2015 (artist in residence); A+B gallery, Brescia 2014; Biennale d'arte Giovanni, Bologna 2014; Passi Erratici, National Museum of the Mountain, Torino 2014; Se disegno, Padiglione Esprit Nouveau, Bologna 2014; Fondazione Bevilacqua La Masa, Venezia 2013 (Grants 96ma); Il Crepaccio, from Venezia to Porta Venezia, Milano 2013; Padiglione Crepaccio at yoox.com, Venezia 2013; La Materia, Premio Stonefly, curated by Marco Tagliaferro, Fondazione Bevilacqua La Masa, Venezia 2013; Collettiva Giovani Artisti, Fondazione Bevilacqua La Masa, Venezia 2012 (Grant); Casabianca, Bologna 2012.

Thank you for supporting the artist:

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