

Slash

Simon Laureyns, Silvia Hell, Niccolò Morgan Gandolfi
Curated by Gabriele Tosi

Opening Friday May 13, 2016, at 6:00 pm

Until June 18, 2016.

From Thursday to Saturday from 3:00 pm to 7:00 pm and by appointment.

After *Even a Birch Can Be Real*, A+B Contemporary Art presents the second exhibition of a three collective project that involves the same three artists in exhibitions different by title, concept and works.

Even a Birch Can Be Real indicates the focus on the three authors research regarding the real, considering however the different specificities of each interest. Urban scenery is the field where Simon Laureyns acts, Niccolò Morgan Gandolfi favours natural landscape, and Silvia Hell operates through the construction of languages aimed at developing knowledge and visualization of a neighborhood made up of people, concepts, rules and narratives.

Slash puts a fractured narrative, a break that refers either to the exhibition triptych and to what happens during the production of the works on display. The purpose is to show the frame when something becomes something else in order to be what it truly is.

Living up to that background recounted by *Even a Birch Can Be Real*, *Slash* focuses its attention on the passage of reality elements within the artistic practice, answering questions concerning the methods and motives of each research.

SILVIA HELL, Bolzano, 1983, lives and works in Milan. SOLO SHOW: 2014 VRS (piano focale a soggetto mobile), A+B gallery, Brescia, IT. 2013 A Form of History, Alert Studio, Bucharest, RO. 2012 A Form of History, Placentia Arte, Piacenza, IT. 2011 A Form of History, A+B Gallery, Brescia. 2010 Lineal, Placentia Arte, Piacenza, IT. 2009 Dèjà vu, Micro - Microspazio disponibile, Firenze, IT. GROUPS: 2016 Dipingere il presente, Peninsula Art Museum di Weihai, CN. 2015 Non esistono oggetti brutti, Galleria Bianconi, Milano, IT. *Even a birch*, A+B Gallery, Brescia, IT. 1995-2015 Sudtiroler Kunstlerbund / Galerie Prisma, Bolzano, IT.

NICCOLO' MORGAN GANDOLFI, Washington D.C, 1983, lives and works in Bologna. SOLO SHOW: 2015 Folding Studio, LOCALEDUE e CAR DRDE, Bologna, IT. GROUPS: 2013 Talent Prize, Casa dell'Architettura, Roma, IT. New Holland, Saint Petersburg.. 2012 Falansterio, Spazio Morris, Milan, IT.

SIMON LAUREYNS, Ghent, 1979, lives and works in Ghent. SOLO SHOW: 2015 Bellos Horizontes, Le Cabanon /Vosselare Put, Deinze, B. 2014 Cover up the grey, Rossi Contemporary, Bruxelles, B. GROUPS: 2016 Simon Laureyns invite Xavier Mary, Knokke, BE. (Idéale) Géographie une introduction, Noire Gallery, Torino, IT. 2015 AOTEROA, Loods 12, Wetteren, B. Incubate, Schowburg, Tilburg, NL. (Ideale) Géographie, Le Moulin du Roc (CAC), Niort, F. Volumes, Berthold Pott Gallery, Cologne, G. 2014 Crox 479 BASED PAINTING, Croxhapox, Ghent, B. Neighbours Vol. 1 Studio Manor Grunewald, Ghent, B. The Young Ones, SKI, Ghent, B.

